# VEDAVYASA COLLEGE OF ARTS & SCIENCE

Approved by Govt. of Kerala, AICTE New Delhi & Affiliated to University of Calicut
**Karadparamba (P.O), Ramanattukara Via, Malappuram Dt. 673632**
www.vedavyasa.org vcas@vedavyasa.org


## Constitution of Ethnographic Theatre for the academic year 2026-27

In accordance with the academic objectives of Vedavyasa Arts and Science College, the Ethnographic theatre functioned during the academic year 2026-2027 with the aim of promoting cultural exploration, social awareness, and creative expression through theatre rooted in lived experiences and community narratives.

| | |
|---|---|
| Name of the committee | Ethnographic theatre 2026 -2027 |
| Date of constitution | 14/10/2026 |
| Responsibility of the members | This theatre collective functions as a platform for students to engage deeply with society, transform real-life narratives into dramatic scripts, and present them in a responsible and reflective manner. |
| Higher authority of management | The club will report to the principal |

| Name | Designation | Mobile Number | Email ID |
|---|---|---|---|
| ABHIRAMI S | Assistant Professor, Sociology | 9847375378 | abhiramishailaja@gmail.com |
| ANUSREE T | Assistant Professor, Sociology | 70347 50739 | anusreeanish2k1@gmail.com |
| ASWATHY | Assistant Professor, English | 79079 12157 | aswathymnair2002@gmail.com |
| VINAYAK | Sociology | 963829887 | vinayakpk566@gmail.com |
| RASLI RAFI | Cyber Security | 7559959815 | rafirasli357@gmail.com |
| YADHU NAND P | B. Com | 8078828401 | yadunandp949@gmail.com |

**Responsibility of the Ethnographic Theatre**

- To promote cultural awareness and social sensitivity among students.
- To encourage research-based creative performance.
- To bridge the gap between classroom learning and community engagement.
- To develop critical thinking, empathy, and collaborative skills.

The constitution was adopted by the members to achieve the aims and execution of duties.

Dr - HARITHA V K

Principal
VEDAVYASA
COLLEGE OF ARTS & SCIENCE
Karad Paramba P.O, Via Ramanattukara

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## CIRCULAR

In compliance with the academic objectives of Vedavyasa Arts and Science College and with the aim of promoting cultural exploration, social awareness, and creative expression through theatre rooted in community narratives among students, the Ethnographic theatre for the academic year 2026-2027 has been constituted as detailed below.

| Designation in Cell | Name | Designation |
|---|---|---|
| Faculty Coordinator | ABHIRAMI S | Assistant Professor, Sociology |
| Faculty Member | ANUSREE T | Assistant Professor, Sociology |
| Faculty Member | ASWATHY | Assistant Professor, English |
| Student Member | VINAYAK | Sociology |
| Student Member | RASLI RAFI | Cyber Security |
| Student Member | YADHU NAND P | B. Com |

For any sort of information, kindly contact the above people.

VEDAVYASA COLLEGE OF ARTS & SCIENCE KARAD PARAMBA P.O

Dr. HARI THO...

Principal
VEDAVYASA
COLLEGE OF ARTS & SCIECNE
Karad Paramba P.O Via Ramanattukara
16km from Calicut Railwaystation

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# MINUTES OF ETHNOGRAPHIC THEATRE MEETING

The ethnographic theatre club meeting was conducted on 14th oct 2026 at 11 30 am in offline mode at the seminar hall. The following members were present for the meeting.

| Designation in Cell | Name | Designation |
|---|---|---|
| Faculty Coordinator | ABHIRAMI S | Assistant Professor, Sociology |
| Faculty Member | ANUSREE T | Assistant Professor, Sociology |
| Faculty Member | ASWATHY | Assistant Professor, English |
| Student Member | VINAYAK | Sociology department |
| Student Member | RASLI RAFI | BCA |
| Student Member | YADHU NAND P | B. Com |

| POINT DISCUSSED | RESOLUTIONS |
|---|---|
| 1. Welcome by the Faculty Coordinator | The meeting was commenced with a welcome speech MS. Abhirami S Faculty Coordinator, who welcomed all the members and briefed them about the objectives of the Ethnographic Theatre Club |
| 2. Constitution of the Ethnographic Theatre Club for the academic year 2026-27 | It was resolved to formally constitute the Ethnographic Theatre Club on 14 October 2026 for the academic year 2026-27 |
| 3.Demonstration of a historical courtroom of Kerala's social reformers. | Create a fictional courtroom where historical social reformers are questioned about caste discrimination, education, gender equality and social transformation. (Sree Narayana Guru, Ayyankali, Chattampi Swamikal Vakkom Moulavi, Sahodaran Ayyappan) |
| 4. Publicity and Coordination | It was decided that posters and digital invitations would be prepared to promote the events. Responsibilities were assigned to different members for registration, stage arrangement, and programme coordination |

The meeting was concluded by 12.30 pm and it's decided to conduct meetings occasionally.

Principal
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